

Eastern Region Andalusian Horse Club

THIRTEENTH ANNUAL
ANDALUSIAN AND LUSITANO HORSE SHOW
VIRGINIA HORSE CENTER • LEXINGTON, VIRGINIA



August 25, 26, 27 & 28, 2005

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Eastern Region Andalusian Horse Club

Thirteenth Annual Andalusian & Lusitano Horse Show

August 25-28, 2005

**Virginia Horse Center
Lexington, Virginia**

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Janet Tenney – President
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Linda Denniston – Secretary
Betty Calhoun – Treasurer
Maia Bottemiller – Promotion/Education
Jenni Coyle – Membership
Julie Keany – By-Law/Non-Profit

Honored Judges

Honorable Art Gaytan
Honorable Brian Ross
Honorable Deri Jeffers
Honorable Coronel Javier Rivera
Honorable (Portuguese Judge)

Show Officials

Show Manager – Suzanne Edwards
Show Secretary – Alice Martens
Barn Manager – Suzanne Edwards
Dressage Show Manager – Linda Denniston
Vendors – Julie Keany
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Show Program

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SCHEDULE OF ACTIVITIES

| Time | Activity | Location |
|------|----------|----------|
|------|----------|----------|

Wednesday, August 24

| | | |
|---------------------|---------------|-------------|
| 12:00 P.M. | Barns Open | Barns 5 & 6 |
| Thursday, August 25 | | |
| 8:00 A.M. | Dressage Show | Wiley Arena |
| | | Speed Ring |

Friday, August 26

| | | |
|-----------|---------------------------------|-------------|
| 8:00 A.M. | IALHA Halter Classes | Wiley Arena |
| | Foundation Pure Spanish classes | Speed Ring |
| 5:30 P.M. | Wine & Cheese Reception | Wiley Arena |
| 6:30 P.M. | Performance Classes | Wiley Arena |

Saturday, August 27

| | | |
|-----------|-------------------------------|-------------|
| 8:00 A.M. | Performance classes | Wiley Arena |
| 5:45 P.M. | Performance Classes | Wiley Arena |
| | Baroque BBQ Dinner | Wiley Arena |
| 6:45 P.M. | Opening Flag Ceremony | Wiley Arena |
| 7:00 P.M. | Saturday Evening Extravaganza | Wiley Arena |
| | Classes & Exhibitions | Wiley Arena |

Sunday, August 28

| | | |
|---|--------------------------|-----------------|
| 8:00 A.M. | S/P & PSL Halter Classes | Wiley Arena |
| | PRE Champion Classes | Speed Arena |
| Afternoon Performance Classes to follow halter classes in the Wiley Arena | | |
| After last class ERAHC Annual Meeting ... Patio of Winners | | |
| | | Ring Restaurant |



Eastern Region Andalusian Horse Club

Thirteenth Annual Andalusian & Lusitano Horse Show

JUDGES PROFILES

Mr. Art Gaytan

Mr. Gaytan has been a professional horse trainer for thirty years and is presently training at the Sand River Ranch in Shadow Hills. He has handled and trained as many as fifteen different breeds for all disciplines including western, English, jumping, trail, gymkhana, parade, cow work, driving, and dressage. He is an accredited judge with the International Andalusian & Lusitano Horse Association, Appaloosa Horse Club, Ponies of America, Pinto Horse Association, International Buckskin and The American Buckskin Association, North American Saddle Mule Association, United States Equestrian Federation, American Miniature Horses, Equestrian Trails Inc. and California Professional Horseman's Association. Mr. Gaytan has traveled all over the world conducting seminars on horsemanship and horse psychology. For the last ten years, the group of Andalusian horses in the Tournament of Roses Parade on January 1 has been organized and led by Mr. Gaytan. His clinics cover all aspects of horsemanship, including Doma Vaquera, and the

student leaves with a professional understanding of the reality of a horse.

Mr. Ross

Born in England, Mr. Ross came to the United States in 1965 to work at the Potomac Horse Center in Maryland and stayed there as an instructor for seven years. He spent three years riding with the Wonderful World of Horses featuring the Royal Lipizzan Stallions, as head rider during his third year. His judging credentials are FEI "O" in eventing, FEI "C" technical delegate, USA Eq. "S" in Dressage, "R" judge and Technical Delegate in eventing, and "r" eventing course designer. His judging experiences include three-day events in England, Ireland, Japan, and Australia, including the Sydney Olympic Games, as well as 35 to 40 shows a year here in the United States.

Dressage Judge – Deri B. Jeffers (r – VA)

Deri Jeffers, an accomplished equestrian and USDF Silver Medalist, has been a USEF dressage judge for over 20 years. She has also achieved national-level accomplishments in Side Saddle riding. Deri is the owner and trainer at her Sunset Bay Training Center where she places emphasis on harmony of horse and rider. She has over 30 years of teaching and education experience, and she adheres to the philosophy that "knowledge is strength" in teaching and mentoring her students at Sunset Bay Farm, Onancock, VA.

Deri loves teaching, training, judging, and working with all breeds.

Technical Delegate – Helmut Boehme (R – VA)

Helmut Boehme came to the US in 1962 upon completing his studies and being awarded a degree in Business Administration.

Helmut evented from 1972 to 1986, competing successfully through the Preliminary Level. He became a Combined Training Technical Delegate in 1986 and subsequently achieved "R" status. He earned his "R" status as a Dressage Technical Delegate in 1997.

Helmut continues to ride for pleasure and loves to work with young horses, preferring to bring them on slowly. He travels extensively throughout the U.S. as a Technical Delegate for both Dressage Competition and Combined Training. Helmut resides on his farm in Gordonsville, VA.

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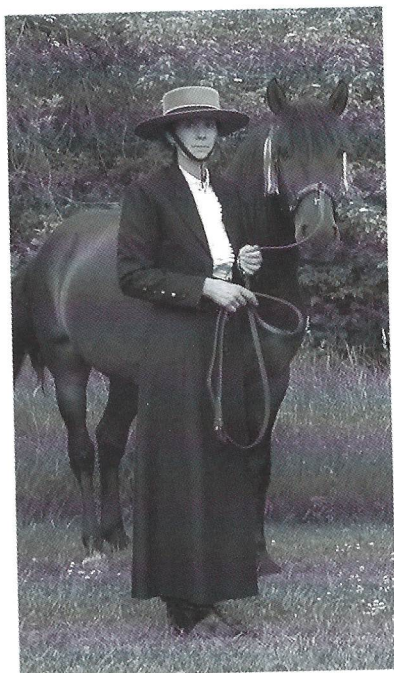
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Eastern Region Andalusian Horse Club

Thirteenth Annual Andalusian & Lusitano Horse Show

Description of Selected Classes

1. S, P, and S/P Morphological Classes are offered for Pure Spanish and PSL (Pure Sangué Lusitano or Pure Portuguese) and (PSP) Pure Spanish-Portuguese bloodlines for owners who wish to show their horses against horses of the same origin. The Spanish classes will be judged by the judge from Spain; the Portuguese classes will be judged by the judge from Portugal; and the Spanish-Portuguese classes will be judged by the American judge.

2. Pure Spanish halter—are identified with the letter “S” in front of the class number. One handler may handle more than one horse in the class. The stand-in handler accepting the horse in the ring must also be neatly dressed. Trailers are permitted in these bloodline classes not in IALHA (Andalusian) qualifying classes; there is to be no snapping of a whip by a trailer. These classes will be judged by an international judge from Spain who will conduct these classes following the standards used in Spain. A best movement medal will be awarded for each age group.

3. “S” championship—These classes are open only to those male

or female horses that placed first or second in the Pure Spanish halter classes. The second place horse will line up behind the first place horse for each age group. The champion will be selected from among the first place winners. The reserve champion will be selected from the remaining first and reserve place horses. No fee is charged for this class.

4. P or PSL halter—as identified with a “P” in class list. An international judge recognized from Portugal will conduct these classes following the standards used in Portugal. Trailers permitted but there is to be no snapping of whip by trailer. Stand-in handlers are permitted.

5. Lusitano senior stallions 5 years and older: Shall be shown in hand and under saddle. The under saddle presentation shall be first. Horses under saddle will be asked to walk, trot, and canter both ways of the arena. Separate handlers can perform the in-hand and under-saddle presentations. Portuguese, Spanish, Dressage, Western, or Saddleseat tack is appropriate; however, attire should match the tack.

(continued on page 6)

Venturoso HM

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Imported Pure Lusitano Stallion

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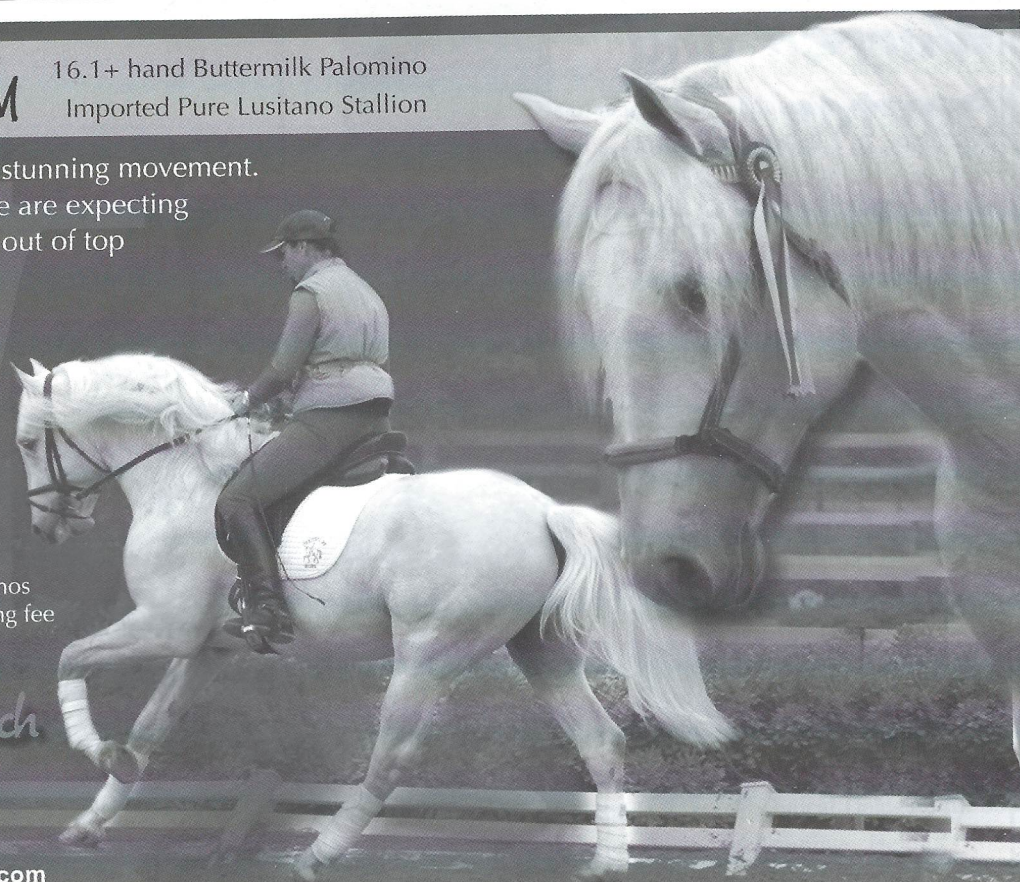
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Description of Selected Classes (continued from page 4)

6. IALHA Qualifying Classes are identified with the letter "A" or "HA" before the class number. Classes open to S, P, SP, and half-bred horses who must be registered with IALHA or have registration pending. Weanlings and yearlings are eligible if both parents are either registered or application has been made to register them with IALHA.

7. ERAHC Special Classes are identified with the letters "OP" before the class number. These classes provide exhibitors the opportunity to show their horse in non qualifying classes. Where defined, rules of the US Equestrian Federation will be followed and ERAHC rules will prevail for areas not covered.

8. Amateur Class participants must provide proof of amateur status with the IALHA or US Equestrian Federation for IALHA qualifying classes, or declare eligibility for amateur status on the ERAHC entry form for non qualifying classes. Exhibitors who will not have reached their 18th birthday by December 1 are automatically considered amateurs. Please consult US Equestrian Federation rules governing qualifications for amateur status.

9. Children's Costume: This is a walk-only class open to riders age 10 and under. Leadline entries are permitted. Entrants may dress handlers, riders, and horses. The class is judged on the creativity of the costumes.

10. Costume Musical Freestyle: This class will be judged 50% on the creativity of the costumes worn by the horse and/or rider and 50% on the musical presentation (not to exceed five minutes) and the performance given. This class is not breed or country-of-origin specific.

11. Ride-a-Buck: Entrants must ride their horses bareback with a dollar bill placed under their thigh. Entrants may be asked to walk, trot, canter, halt, back, or maneuver through a set course. Any rider dropping the dollar bill must move to the center of the ring. The winner will receive 50% of class entry fees.

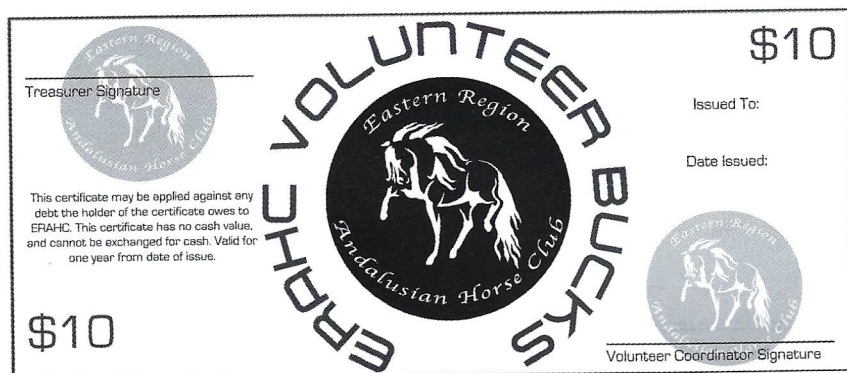
12. Simon Says: This class follows the same rules as the children's game. Any rider who follows a request that does not begin with "Simon Says" must move to the center of the ring. The winner receives 50% of class entry fees.

13. Trail Class: Just for fun! Traditional obstacles such as a gate, bridge, poles, and mailbox will be used. You will be judged on responsiveness, willingness, and general attitude. Horses will be penalized for unnecessary delay. Any form of tack and attire is permitted.

14. Doma Vaquera: Refer to the 2003 US Equestrian Federation

(continued on page 8)

THE BUCK\$ START HERE!!!



As a thank you to all our show volunteers this year, ERAHC is offering \$10 ERAHC Bucks for every 4 hours volunteered at the show. ERAHC Bucks can be used to pay your show fees, membership dues, ERAHC merchandise and newsletter advertising.

It's not too late to help out!!!

Visit Jenni Coyle, our volunteer coordinator, at the JC Andalusians stalls at the end of Barn 5 or call on her cell at 540-424-4868

Thanks to all our hardworking volunteers for making our show successful!!!!

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Description of Selected Classes (continued from page 6)

rule book supplement issued February 2005 pages 44-47 for rules and patterns. A small dressage ring (40x20m) will be set-up.

15. Green as Grass Walk/Trot—Novice—Horse: Horse must not have shown in any performance class or dressage test that required cantering. Entrants will be asked to walk and trot their horses both ways of the ring, to halt, and to hack.

16. Green as Grass Walk/Trot—Novice Rider: Rider must not have shown in any performance class or dressage test that required cantering. Entrants will be asked to walk and trot their horses both ways of the ring, to halt, and to back.

19. The Terry Tenney Memorial Liberty Class: The purpose of the class is to show the horses' natural movements at liberty. The handler enters the ring, the halter is removed and the music starts, the horse moves at liberty for two minutes. Handlers must get the horse to trot and canter both directions of the ring. The handlers (limit two) cannot touch the horse, but can use a whip, which also cannot touch the horse (No lunge or buggy whips). Leg wraps, bell boots, and ribbons in the mane or tail are permitted, but no other tack. The time is called at end of the two minutes and the handlers have two more minutes to catch and halter the horse or the horse is eliminated. Music must be provided by entrant and must be ready to play (CD or cassette). Final

awards are at the discretion of the audience and the show announcer. This will be a money class: 1st place-\$100; 2nd place-\$75; 3rd place-\$50; and 4th place-\$25. Sponsored by Janet Tenney of 10ee Andalusians/Lusitanos, Warren, Ohio. This class will be limited to the first 12 horses properly registered and the class fee for this class is \$30.

20. Heritage Tack and Attire (Historical): Riders shall wear attire that represents the heritage of a culture that used and rode Andalusian horses. Entries may be shown under authentic tack from the period represented or use English equipment. Exhibitors must submit a narrative, not to exceed one minute in length, describing the attire and the period it represents. Exhibitors will show their horses at walk, trot and canter. Entries are judged 70% on attire and 30% on performance. Refer to the US Equestrian Federation and IALHA rule books.

21. Native Tack and Attire (Contemporary): Entries shall be shown under contemporary Spanish or Portuguese equipment and attire. Exhibitors will enter the ring in a counter-clockwise direction at the trot and will show their horses at the walk, trot, and canter. A la grupa entries will be asked to canter. Entrants must submit a narrative, not to exceed one minute in length, describing the attire and the purpose for which it is used. Only traditional tack is permitted. Entries are judged 50% on tack and attire and 50% on performance. Refer to US Equestrian Federation and IALHA rule books.

22. Long-line/reining Classes will follow US Equestrian Federation /IALHA rules. Please consult the rule book for required movements at each level. It is up to each exhibitor to choreograph his/her own test and provide the order of execution of the required elements to the judge prior to the competition. A small dressage ring will be in place.

23. High Point Horse—A special award will be given to the Andalusian and Half-Andalusian accumulating the most points from IALHA qualifying classes. No open or bloodline points will be used.

24. Youth Equitation English- see page 52 of IALHA rule book for class description and appointments.

25. Amateur Equitation English- will follow same rules as Youth Equitation page 52 of IALHA rule book.

26. Hunter Hack Low Level—two jumps set at 18" Horses will not be required to hand gallop (see IALHA rule book page 26 for appointments and descriptions).

27. In the Cobra of Mares Class, mares can be shown with sucklings at their side.



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**Karen Lewis
and
Her Cobra of Mares**

**Saturday night in the Wiley Arena
6:30 PM**



Eastern Region Andalusian Horse Club

Thirteenth Annual Andalusian & Lusitano Horse Show

Foundation Classes

August 26, Friday 8:00 am

Speed Ring

| | | | | | |
|--------------|--|----------|----------|----------|--|
| PRE1 | Produce of Dam | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE2 | Get of Sire | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE3 | Suckling/Weanling Fillies | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE4 | Suckling/Weanling Colts | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE5 | Potras de un ano (Yearling fillies) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE6 | Potros de un ano (Yearling colts) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE7 | Potras de dos anos (Two year-old fillies) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE8 | Potros de dos anos (Two year-old colts) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE9 | Mejores Movimientos Jovenes (Best Movement Young Horse) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE10 | Potras de tres anos (Three year-old fillies) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE11 | Potros de tres anos (Three year-old colts) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE12 | Yeguas de cuatro anos (Four year-old mares) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE13 | Yeguas de cinco y seis anos (Five and six year-old mares) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE14 | Yeguas de siete o mas anos (Seven years and over mares) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE15 | Mejores Movimientos Adultos (Best Movement Adult Horse) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE16 | Cobra de tres yeguas (Cobra of three mares) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

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September 8 thru 11

come and learn, have fun, and experience
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Celebration 2005

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e-mail: sallyfoundationpre@sbcglobal.net

Foundation Classes (continued)

| | | | | | |
|--------------|--|----------|----------|----------|--|
| PRE17 | Cobra de cinco yeguas (Cobra of five mares) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE18 | Functionality Tests | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

August 28, Sunday

Speed Ring

| | | | | | |
|--------------|--|----------|----------|----------|--|
| PRE19 | Geldings any age | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE20 | Caballos de cuatro anos (Four year-old stallions) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE21 | Caballos de cinco y seis anos (Five and six year-old stallions) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE22 | Caballos de siete o mas anos (Seven years and over stallions) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE23 | Campeona de la Raza (Champion Mare) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE24 | Campeon de la Raza (Champion Stallion) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE25 | Campeon de Funcionalidad (Champion Functionality) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| PRE26 | Campeon Absolute del Certamen (Absolute Ch. Best Movement) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

Dressage Classes

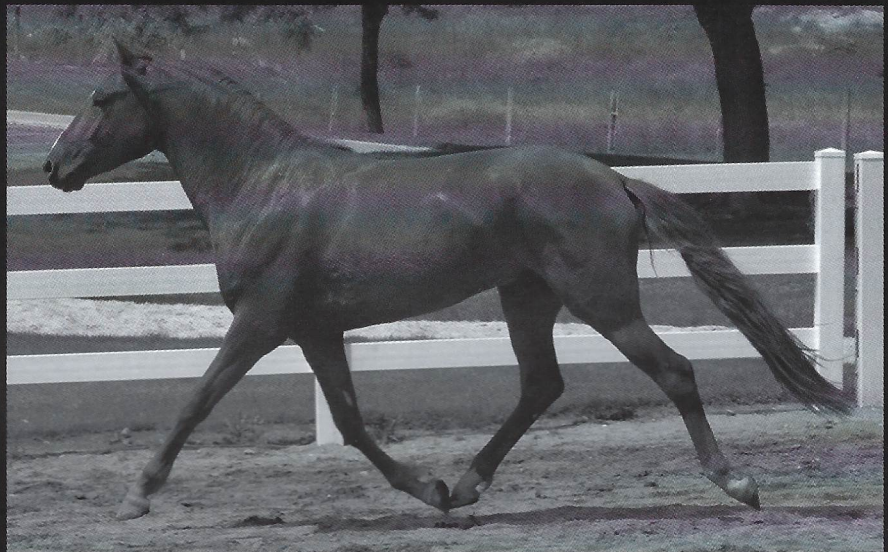
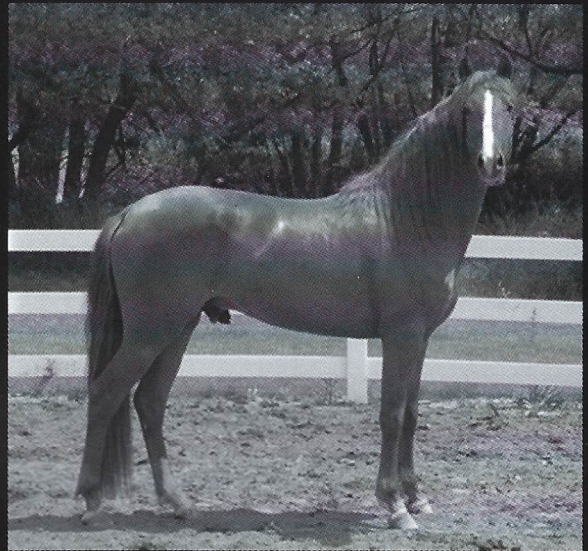
August 25, Thursday, 8:00 am Wiley Arena and Speed Ring

| | | | | | |
|-----------|--|----------|----------|----------|--|
| D1 | USDF Introductory Level, Test A-Open, JR/YR | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D2 | USDF Introductory Level, Test B-Open, AA | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D3 | Training Level, Test 1-Open, JR/YR | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D4 | Training Level, Test 2-Open AA | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D5 | Training Level, Test 3-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

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Dressage Classes (continued)

| | | | | | |
|------------|--|----------|----------|----------|--|
| D6 | Training Level, Test 4-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D7 | First Level, Test 1-Open , JR/YR | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D8 | First Level, Test 2-Open, AA | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D9 | First Level, Test 3-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D10 | First Level, Test 4-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D11 | Second Level, Test 1-Open, JR/YR | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D12 | Second Level, Test 2-Open, AA | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D13 | Second Level, Test 3-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D14 | Second Level, Test4-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D15 | Third Level, Test 1-Open, AA & JR/YR | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D16 | Third Level, Test 2-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D17 | Third Level, Test 3-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D18 | Fourth Level, Test 1-Open, AA & JR/YR | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D19 | Fourth Level, Test 2-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D20 | Fourth Level, Test 3-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D21 | FEI Prix St Georges-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D22 | FEI Intermediate 1-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D23 | FEI Intermediate II-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| D24 | USDF Musical Freestyle 1-4 (TOC)-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

GREMLAN FARMS

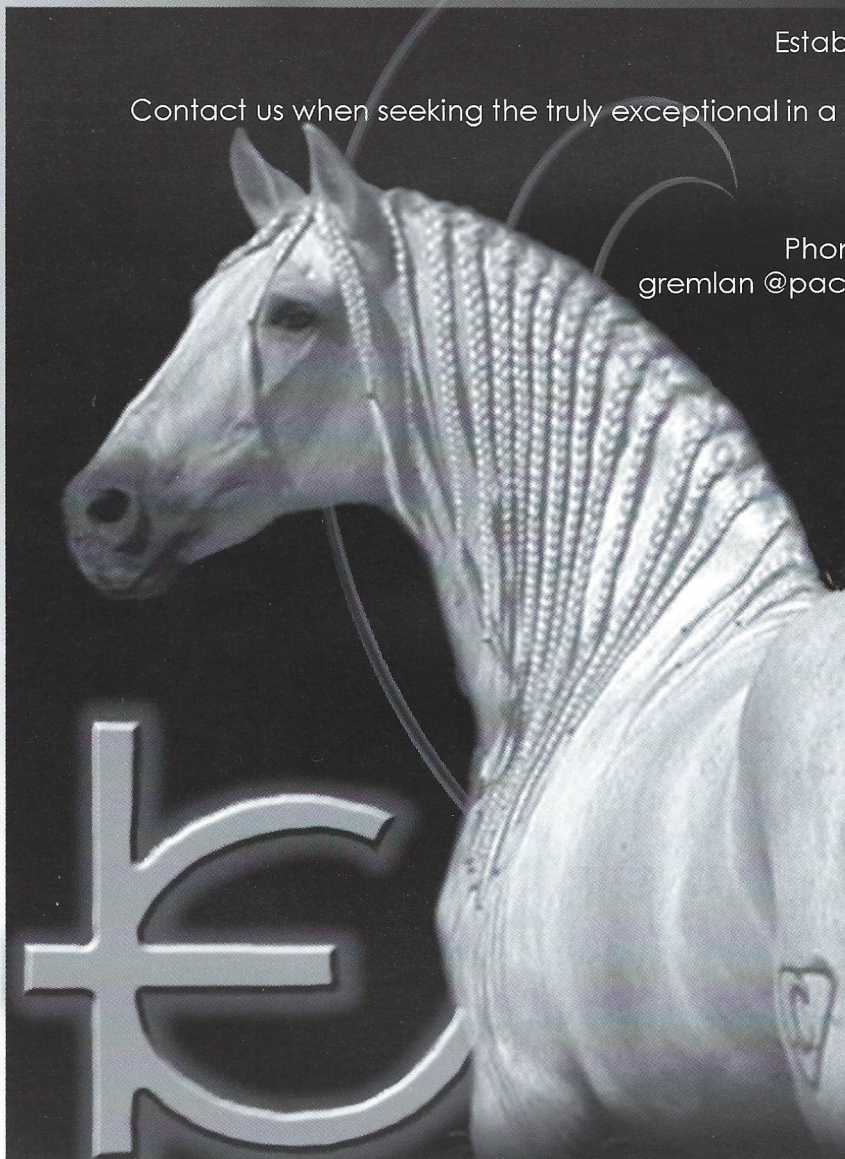
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everyone to join us at the

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Dressage Classes (continued)

D25 FEI Musical Freestyle (TOC)-Open

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

D26 FEI Grand Prix Test-Open

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

D27 USDF Pas de Deux/Quadrille-Open

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

D28 Dressage Seat Equitation-AA & JR/YR

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

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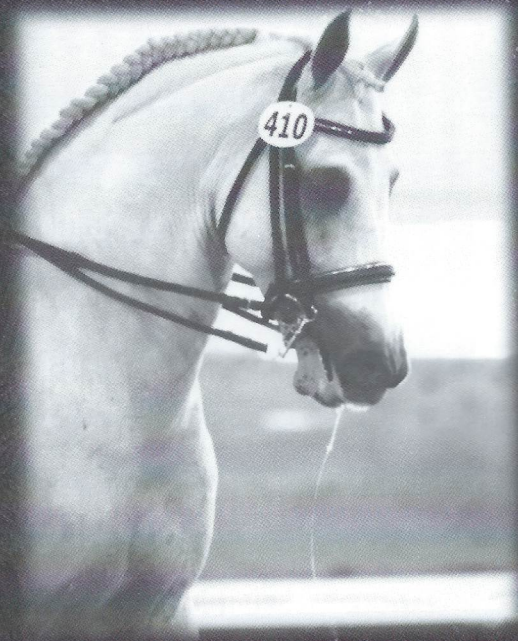
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Jalifa (GS)

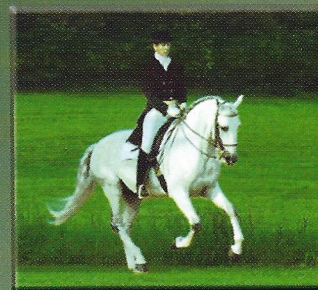
Sire: Zimbrow II Dam: Conchita



Jalifa G.S.
(1991) Lusitano
(Portuguese), has passed the
conformation and performance
tests, and is entered into
the stud books of Portugal.

Standing: \$1500/800

Video Available



Design: Lightfoot Enterprises

Qualified for the BLM & Region 1
Championship Dressage - 2nd Level
Jalifa's latest accomplishments at the
Eastern Region Andalusian Horse Club
Show include the following:
2001-2002, 2004: 1st PSL Sr. Stallions &
Best Movement
2001: 1st Liberty Class
2002: Grand Champion English Show
Hack & Best Movement
2003: 1st in PSL Sr. Stallions

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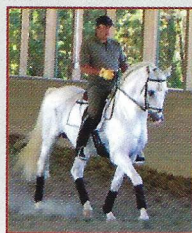
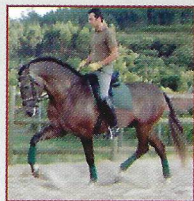
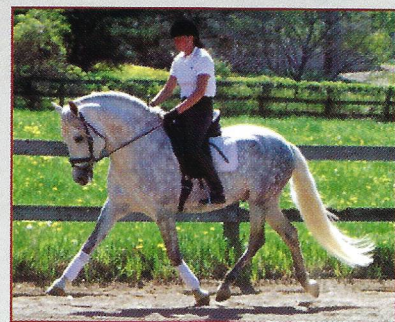
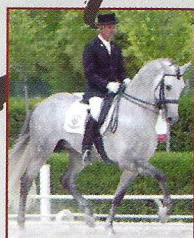
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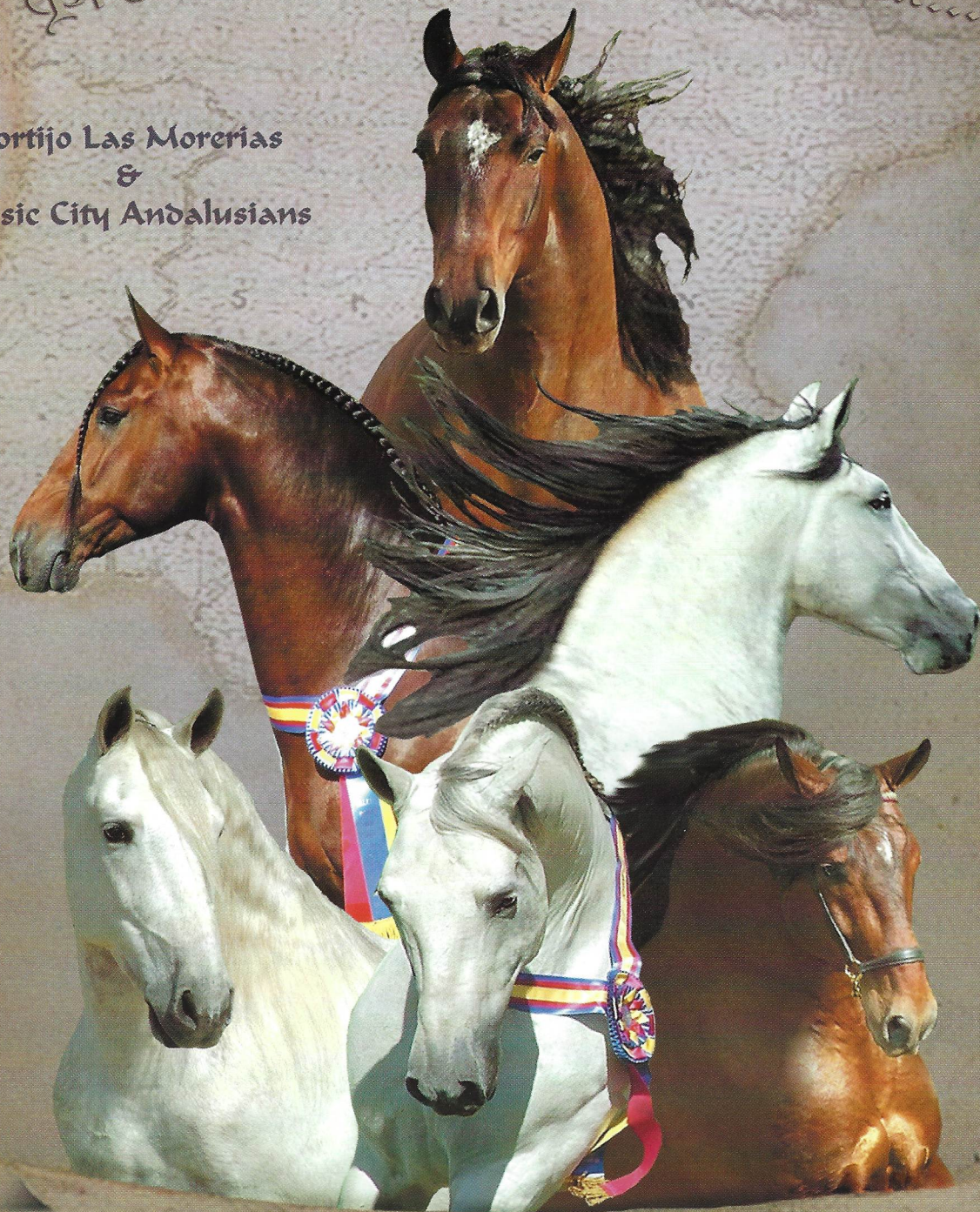
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-Joker

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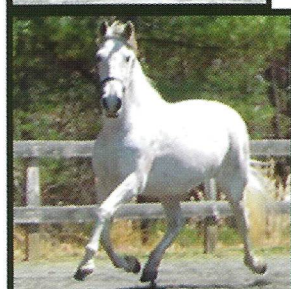
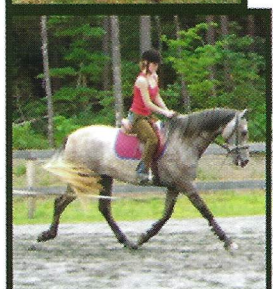
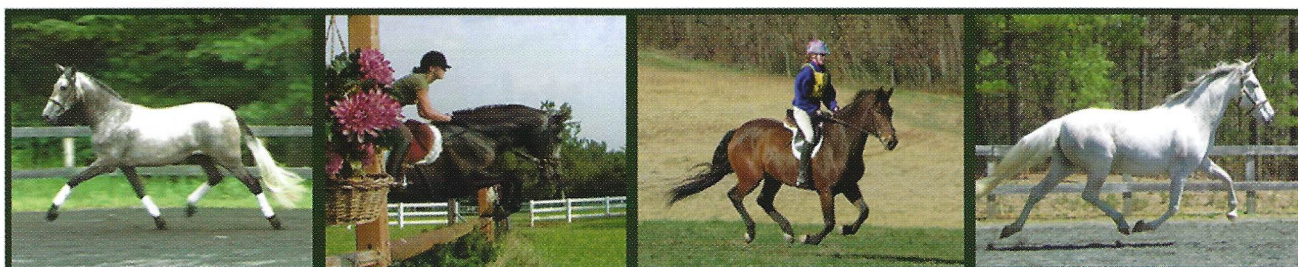


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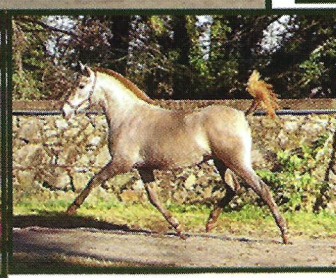
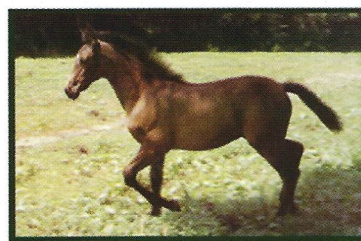
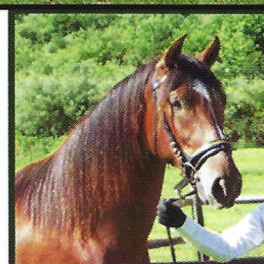
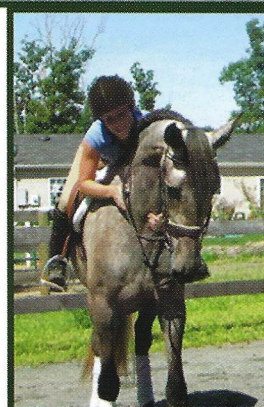


Serendipity Andalusians

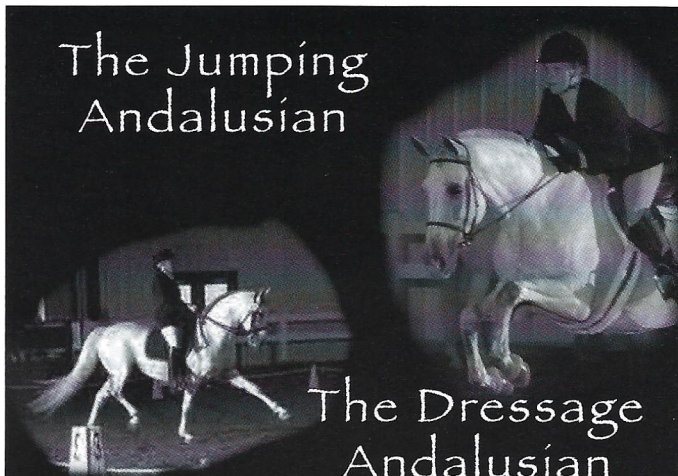
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Serendipity Andalusians is proud to bring to you some of the finest horses in the US. Our PRE and PSP horses carry some of the most respected bloodlines in Spain, Portugal, Mexico, and the U.S., including Leviton, Jardinero V, Zimbardo II, Teodoro, Navarre, Genil, Dejado, Caprichoso S... We breed for kind and noble temperaments, superior conformation, athletic ability, and correct movement—straight, with exceptional impulsion, suspension and extension — and specifically for dressage and eventing potential. All of our babies are imprinted, handled, and given the best of care and training. If you are looking for a youngster with exceptional talent, temperament, and beauty, and a soulmate and best friend, you just might find that special individual here, in northern Virginia, at *Serendipity Andalusians*.



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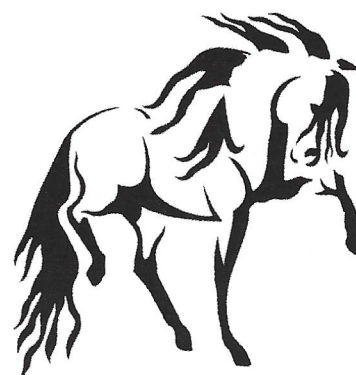
Bloodline Specialty Classes

Bloodline Specialty Classes are offered for Pure Spanish, Spanish/Portuguese, and Portuguese horses for owners who wish to show their horses against horses of the same origin. Horses entering these classes may be registered with the IALHA, or their country of origin. With the exception of Portuguese Senior Stallions, horses will be shown following IALHA rules for halter classes. Portuguese Senior Stallions will be shown in hand and under saddle.

IALHA qualifying classes are identified with the letter "A" or "HA" before the class number. Classes are open to S, P, SP and half-bred horses who must be registered with IALHA or have registration pending.

ERAHC special classes are identified with the letters "OP" before the class number. These classes provide exhibitors the opportunity to show their horses in nonqualifying classes.

Management reserves the right to split, cancel, or combine classes.



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Eastern Region Andalusian Horse Club

Thirteenth Annual Andalusian & Lusitano Horse Show

Friday, August 26, 8:00 am

Wiley Arena

| | | | | | |
|-------------|--|----------|----------|----------|--|
| A1 | Andalusian Fillies—2 & under | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A2 | Andalusian Jr. Mares—3 & 4 | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A3 | Andalusian Sr. Mares—5 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A4 | Andalusian Stallions—3 & 4 | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A5 | Andalusian Sr. Stallions—5 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A6 | Andalusian Geldings-2 & under | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A7 | Andalusian Geldings—3 & 4 | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A8 | Andalusian Senior Geldings- 5 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A9 | Andalusian Gelding Amateur Handler All Ages | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A10 | Andalusian Stallions All Ages Amateur Handler | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A11 | Andalusian Mares All Ages Amateur Handler | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA12 | Half-Andalusian Best Movement | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A13 | Andalusian Best Movement | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A14 | Andalusian Colts—2 & under | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A15 | Andalusian Veteran Stallions—15 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A16 | Andalusian Veteran Mares—15 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A17 | Andalusian Produce of Dam | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

International Andalusian & Lusitano Horse Association

If you love the Iberian Horse... we have a common bond

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Protect the Breed

The IALHA is the North American registry for the Iberian horse. Registrations are supported by rigorous documentation based on genealogy, DNA verification, and supported by micro chipping.

Promote the Breed

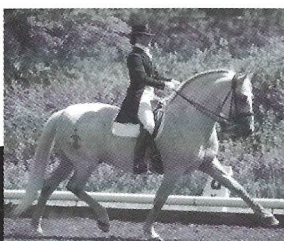
The IALHA promotes the Iberian Horse and educates via a quarterly magazine and an extensive website. The IALHA sanctions regional horse shows and holds a national championship show. The IALHA is recognized by the USEF and the USDF for their breed awards and you must be an IALHA member to be eligible. The IALHA helps members market their horses through magazine advertisements, the Handbook, links to the website, and special events.

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Eastern Region Andalusian Horse Club Classes (continued)

| | | | | | |
|-------------|--|----------|----------|----------|--|
| A18 | Andalusian Get of Sire | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA19 | Half-Andalusian Fillies—2 & under | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA20 | Half-Andalusian Mares—3 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA21 | Half-Andalusian Geldings—2 & under | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA22 | Half-Andalusian Geldings—3 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA23 | Half-Andalusian Colts—2 & under | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA24 | Half-Andalusian Stallions—3 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA25 | Half-Andalusian Halter All Ages/Sexes Am. Handler | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP26 | Hunter Hack Low level jumps 18” | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP27 | Hunter Hack Open jumps 2’3” and 2’6” | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

5:30 P.M. Wine & Cheese Reception 1 hour (Jumping demonstration during reception)

6:30 P.M. classes resume

| | | | | | |
|-------------|---|----------|----------|----------|--|
| A28 | Andalusian Country Pleasure Driving-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A29 | Andalusian Native Tack and Attire | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A30 | Andalusian Formal Driving—Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA31 | Half-Andalusian English Pleasure Saddleseat—Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A32 | Andalusian Western Pleasure-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP33 | Half-Andalusian English Show Hack | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP34 | Andalusian Dressage Suitability-Open/Amateur (Please declare class choice on entry form) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA35 | Half-Andalusian Western Pleasure-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

28

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Eastern Region Andalusian Horse Club Classes (continued)

| | | | | | |
|-------------|---|----------|----------|----------|--|
| A36 | Andalusian English Saddleseat Pleasure-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A37 | Andalusian English Hunt Seat Pleasure-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA38 | Half-Andalusian English Pleasure Junior Horse (Hunt, Country, or Saddleseat) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP39 | Half-Andalusian Dressage Suitability-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

Saturday, August 27, 8:00 am Wiley Arena

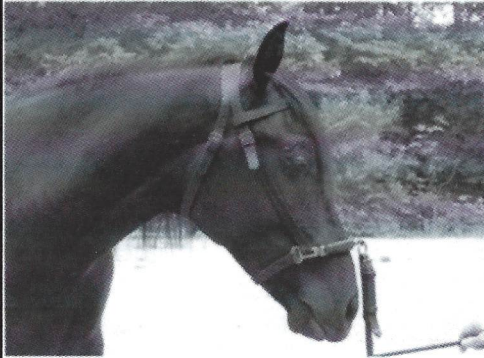
| | | | | | |
|---------------|---|----------|----------|----------|--|
| A40 | Andalusian Traditional Carriage Driving-Working Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A41 | Andalusian Western Pleasure-Youth | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A42 | Andalusian Traditional Carriage Driving-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A43 | Andalusian Country Pleasure Driving-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA44 | Half-Andalusian Driving-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA45 | Half Andalusian Driving-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A46/HA | Andalusian/Half Andalusian English Equitation Youth (Hunt, Country, or saddleseat) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A47 | Andalusian Pleasure Driving-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A48 | Andalusian Western Pleasure-Jr horse (3,4 & 5 Years) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA49 | Half Andalusian Western Pleasure-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A50 | Andalusian English Show Hack Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA51 | Half Andalusian Western Pleasure Jr horse (3,4 & 5 Years) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A/HA52 | Andalusian/Half Andalusian Doma Vaquero Level 1 Basico, Level 2 Intermedia, & Level 3 Alta | | | | |

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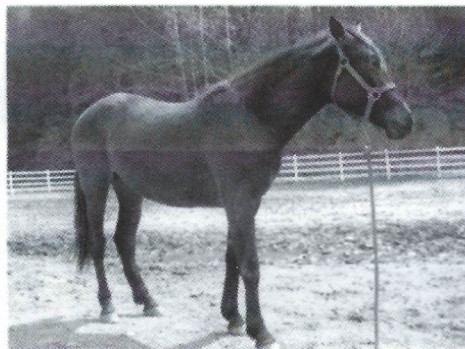
Santiago PRF colt



Espartico colt



Paladin colt



Damita filly



Isabella filly



Excalibur colt



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Eastern Region Andalusian Horse Club Classes (continued)

| | | | | | |
|---------------|--|----------|----------|----------|--|
| A/HA53 | Andalusian/Half Andalusian Reining-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA54 | Half Andalusian Driving Jr. (2, 3, 4, and 5 year old) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A55 | Long Reining-Novice Horse | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A/HA56 | Andalusian/Half Andalusian Western Equitation Youth | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A57 | Andalusian Cobra of Mares-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP58 | Trail Class | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP59 | Children's Costume (Sponsored by Hidden Springs Farm, Luis & Andrea Leche, Maidens, VA) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA60 | Half Andalusian Costume | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

5 pm to 5:45 pm *Exhibitors only dinner break*6:45 pm *Flag ceremony*

| | | | | | |
|-------------|--|----------|----------|----------|--|
| OP61 | Costume Freestyle (Andalusians and Half Andalusians) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA62 | Half-Andalusian English Hunt Seat Pleasure-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A63 | Andalusian Western Pleasure-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A64 | Andalusian Country English Pleasure-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A65 | Andalusian Country English Pleasure-Jr. Horse (3,4&5 Years) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A66 | Andalusian English Show Hack Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A67 | Andalusian Heritage Tack and Attire (Historical) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A68 | Andalusian Formal Saddle Horse-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A69 | Terry Tenney Liberty Class—\$250 jackpot | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |

Red Lake Andalusians

Rosana RL

10-year-old gray purebred Andalusian mare, 16 hands.
Lovely correct movement, some dressage training.
Amazing temperament, to an approved home only. \$16,500



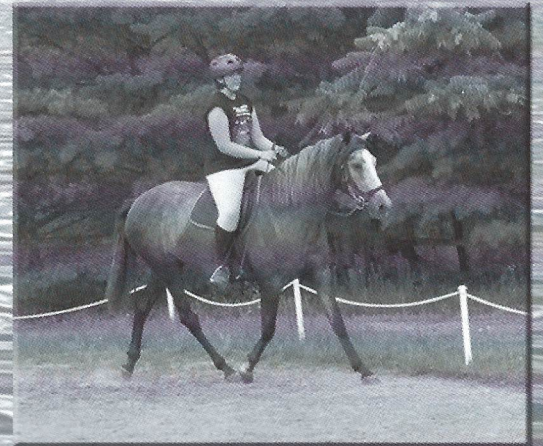
Caraquita RL

3-year-old gray purebred Andalusian mare started under saddle.
Doing nicely in all three gaits. Lovely temperament, very correct,
excellent conformation. \$13,500.



Elena RL

4 yr old gray PRE Andalusian mare standing at 16 hands. Started
lightly last fall and now back in full-time work and progressing nicely.
Three nice gaits, excellent movement, straight and correct. Ready for
serious work. Wonderful temperament. \$18,000



Bella - 3-year-old bay Azteca mare (3/4 Andalusian/1/4 Quarterhorse).
Bella will make an excellent dressage horse. She has great length of
stride and is very correct. She was started in training in the spring and
is progressing nicely. Bella has three wonderful gaits and is very agree-
able. \$9000.00

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sians and Aztecas for twenty years. Also available for sale:

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purebred bay Andalusian and one bay Azteca. All three boys are
handled daily, have excellent conformation and very sweet tempera-
ments. Each would make a nice breeding stallion or a superb gelding.

One two-year-old bay Azteca filly - probably the most correct horse I
have ever seen. She is absolutely stunning, beautiful gaits and again,
amazing temperament.

One two-year-old gray purebred Andalusian filly - very large, very, very
sweet; is going to be a dressage mare that can go all the way to the
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SP70 Spanish/Portuguese Fillies 2 & under

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

P90 PSL Fillies 2 & under

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

SP71 Spanish/Portuguese Mares 3 & over

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

P91 PSL Mares 3 & 4

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

SP72 Spanish/Portuguese Colts 2 & under

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

P92 PSL Mares 5 & over

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

SP73 Spanish/Portuguese Stallions 3 & over

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

P93 PSL Colts 2 & under

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

SP74 Champion Spanish/Portuguese Fillies/Mares

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

P94 PSL Stallions 3 & 4

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

SP75 Champion Spanish/Portuguese Colts/Stallions

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

P95 PSL Stallions 5 & over (To be shown under saddle and in hand)

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

Pure Spanish

S76 Spanish Colts Suckling & Weanling

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

S77 Spanish Colts Yearling

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

S78 Spanish Colts 2 years

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

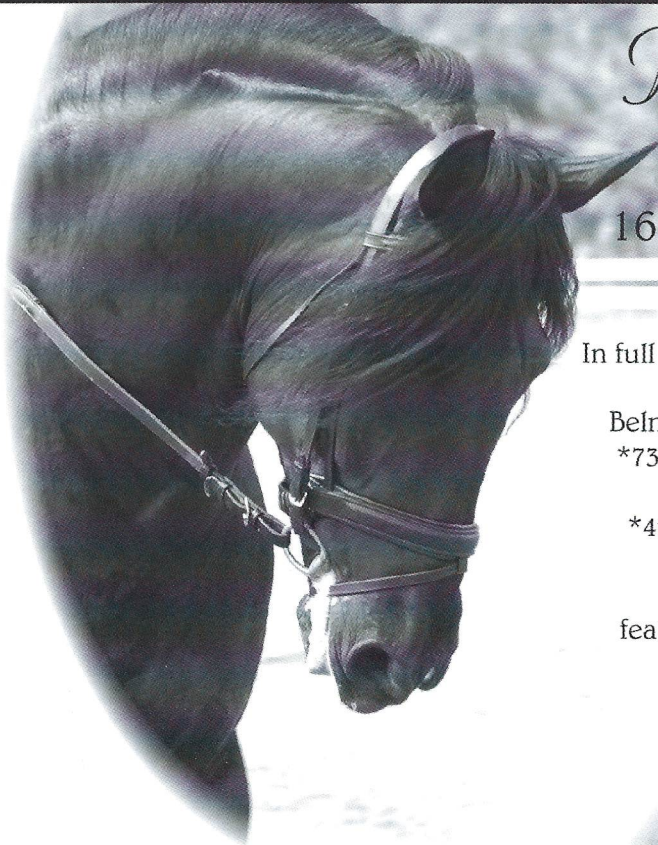
S79 Spanish Stallions 3 & 4

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

S80 Spanish Stallions 5 & 6

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____

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Jarana is in foal to Belmonte for a
2005 foal



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Pinto Stallion

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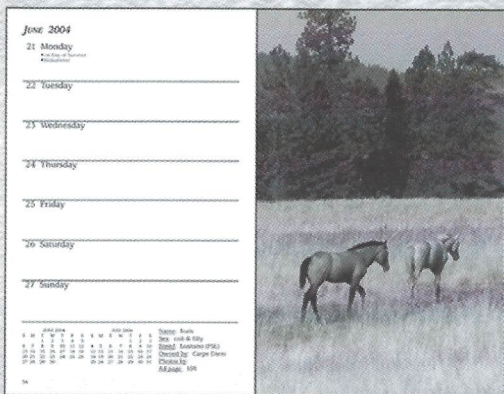
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USDF Registered and Showing in Florida this winter

with rider Katie Riley

Eastern Region Andalusian Horse Club Classes (continued)

| | | | | | |
|--------------|---|----------|----------|----------|--|
| S81 | Spanish Stallions 7 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| S82 | Spanish Mares 7 & over | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| S83 | Spanish Mares 5 & 6 | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| S84 | Spanish Mares 3 & 4 | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| S85 | Spanish Fillies 2 years | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| S86 | Spanish Fillies Yearling | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| S87 | Spanish Fillies Suckling & Weanling | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| S88 | Champion & Reserve Spanish Colts/Stallions (1st and 2nd place winners in classes 76 through 81-no charge for this class) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| S89 | Champion & Reserve Spanish Fillies/Mares (1st and 2nd place winners in classes 82through 87–no charge for this class) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A96 | Andalusian Country English Pleasure-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A97 | Andalusian Country Pleasure-Driving (Junior horse 2,3,4 & 5 years old) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP98 | Green as Grass, Walk/Trot-Novice Rider | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A99 | Andalusian Vintage Rider 45 & over Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A100 | Andalusian English Pleasure Youth (Saddle seat, Country, and Hunt seat combined) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A101 | Andalusian Show Pleasure Driving-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP102 | Ride-a-buck | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A103 | Andalusian Show Pleasure Driving-Junior Horse (2,3,4 & 5 years old) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP104 | Simon Says | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |



(sample pages from 2004 WP)



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Eastern Region Andalusian Horse Club Classes (continued)

| | | | | | |
|--------------|---|----------|----------|----------|--|
| A105 | Andalusian Show Pleasure Driving-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| OP106 | Green-as-Grass Walk/Trot-Novice Horse | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| HA107 | Half-Andalusian English Pleasure Saddle seat-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A108 | Andalusian Hunt Seat Pleasure-Amateur | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A109 | Andalusian Hunt Seat Pleasure-Junior Horse (3,4 & 5 years old) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A111 | Andalusian English Pleasure Saddle seat-Open | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |
| A112 | Andalusian English Pleasure Saddle seat-Junior Horse (3,4 & 5 years old) | | | | |
| 1st_____ | 2nd_____ | 3rd_____ | 4th_____ | 5th_____ | |



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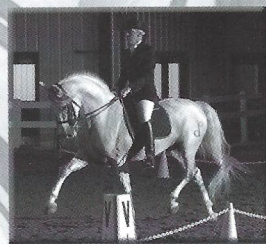


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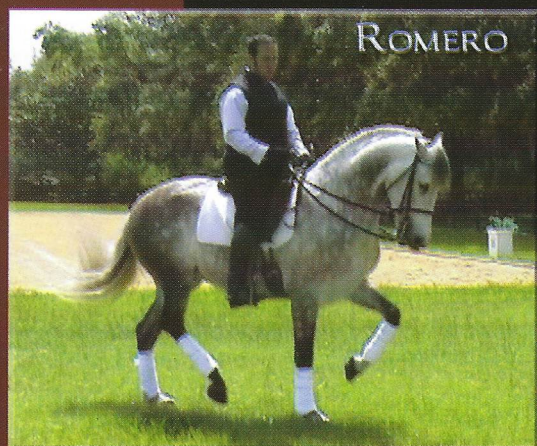
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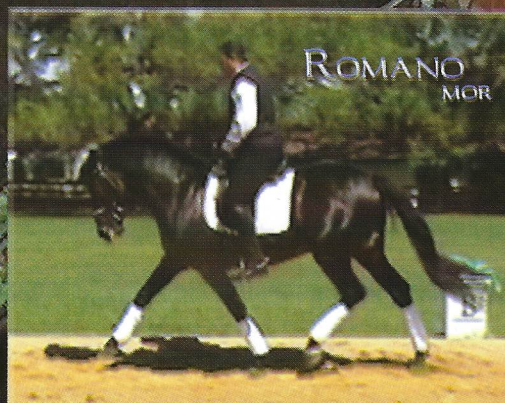
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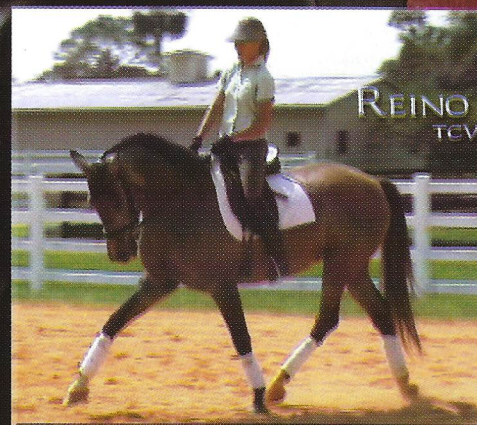
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